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Richard Lovelace (1618-1658)
Lovelace is the least important of the four some of Cavalier poets. He was a very well educated courtier and was even sent to prison for favouring the King actively in the Civil War. It was in 1648 that while in ~~prison~~ ~~to~~ prison he prepared for the press his volume entitled 'Lucasta': Epodes, odes, sonnets, songs etc. to which is added 'Amarantha a Pastoral' (1649). Though his poems are full of freshness and exuberance he lacks the fancy of Herrick, the force of Suckling and the polish of Carew. "He was", says Harding Craig, "not so skilful and sustained as Carew, perhaps not so forceful as Suckling but had the greatness of having achieved a few immortal utterances". His "Ellinda's glove" is the prettiest of his short pieces.

"Thou snowy farm with

Success. In ~~this~~ this connection Nettleton has observed, "A dramatic artist, not a deeper interpreter of life, Sheridan brilliantly touched the surface without sounding the depth. There are more things in heaven and earth than are dreamt in his philosophy. He was indeed no dreamer. His eyes sought the immediate foreground not the far horizon."

The end.

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